

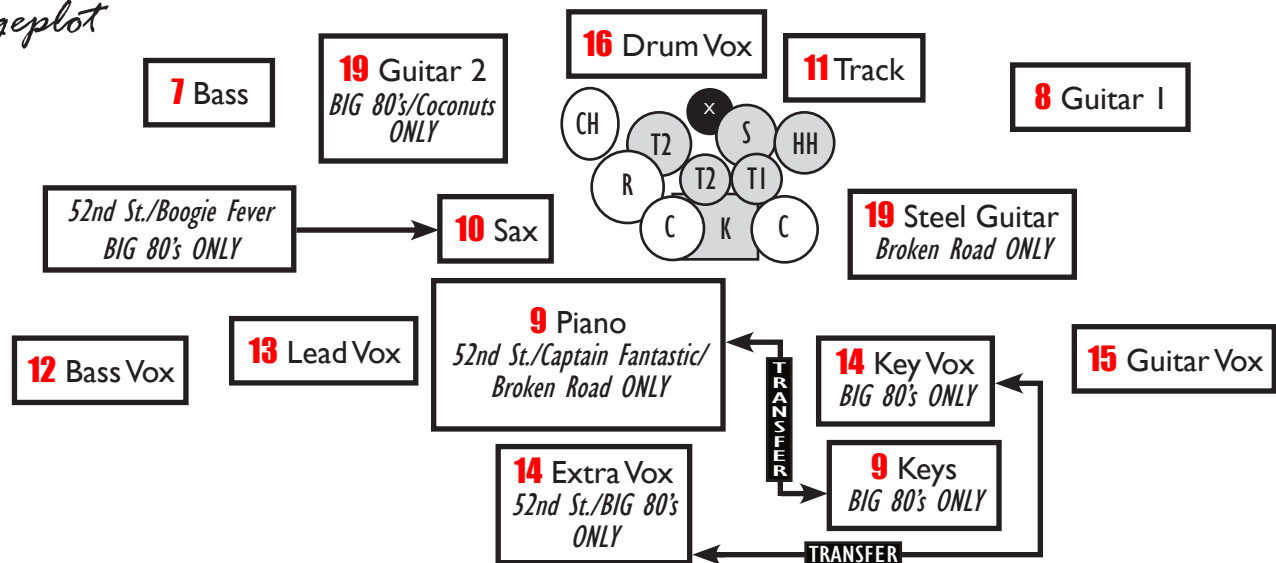
52nd. St./CAPTAIN FANTASTIC/Boogie Fever/BIG 80's/Coco-nuts/BROKEN ROAD

Input List

We are using in-ear monitors and will provide & setup all mics, stands, & cables.

| | INPUT | WHICH BAND? |
|-----------|--------------------------------|--|
| 1 | Kick | ALL |
| 2 | Snare | ALL |
| 3 | HiHat | ALL |
| 4 | Tom 1 | ALL |
| 5 | Tom 2 | ALL |
| 6 | Floor Tom | ALL |
| 7 | Bass | ALL |
| 8 | Guitar 1 | ALL |
| 9 | Piano • Keys (TRANSFER) | 52nd. St./Captain Fantastic/Broken Road ONLY • BIG 80's ONLY |
| 10 | Sax | 52nd. St./Boogie Fever/BIG 80's ONLY |
| 11 | Track | ALL |
| 12 | Bass Vox | ALL |
| 13 | Lead Vox | ALL |
| 14 | Key Vox • Extra Vox (TRANSFER) | BIG 80's ONLY • 52nd St./BIG 80's ONLY |
| 15 | Guitar Vox | ALL |
| 16 | Drum Vox | ALL |
| 17 | OH L | ALL |
| 18 | OH R | ALL |
| 19 | Guitar 2/Steel Guitar | BIG 80's/Coco-nuts/Broken Road ONLY |
| 20 | Extra Channel | ALL |

Stageplot



Questions? Please contact;
Walt Wise (330) 606-8689

Front Of House
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A stage with at least a 3' rise is preferred but not required. Stage size/performance area to, at least, meet 20' width by 15' depth dimensions. For Captain Fantastic and 52nd. St. stage/performance area must be at least 20'x20'.